

# The Gateway

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University of Nebraska at Omaha

## Inside Guide

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## Students debate U.S. protectionism, free trade policies

By TIM TRUDELL  
Senior Reporter

Two Japanese students debated United States foreign trade policy with UNO Forensics team members Greg Gunderson and Bryan Howell Tuesday.

The debate was sponsored by the National Speech Communication Association and the UNO department of speech/communication.

The United States should abandon its protectionist trade policy with Japan because a free trade policy would prevent trade wars, Gunderson said.

"Trade wars increase the likelihood for real wars," Gunderson said. "The United States has used its military policy as a trade tool."

Free trade would force Japan to build up military defenses because of increased pressure from the United States, he said. The United States is currently responsible for a large portion of Japan's military security.

"The Japanese spend about 1 percent of their GNP (gross national product) on their military," Gunderson said. "The U.S. spends 7 percent on its military."

Forcing Japan to provide its own defense would require it to import military products from the United States, he said. "They would have to import from the U.S. for at least five years before they would be able to manufacture their own weapons," Gunderson said.

Not so, responded Akira Ikeya, a senior at Waseda University in Japan. "The United States has tried in the past to force Japan to spend more on its defense and has failed," Ikeya said.

Gunderson also asserted that American pro-



UNO students Greg Gunderson and Bryan Howell debated Japanese students Yuzuru Yamashita and Akira Ikeya on U.S. foreign trade policies Tuesday night.

tectionism results in more protectionism. He cited a 1983 California study suggesting current U.S. policy increases the possibility of protectionism.

Protectionism is necessary for a nation's survival in the world market, said Yuzuru Yamashita, a senior at Dokkyo University.

"Protectionism equalizes countries. European countries and Japan would not retaliate against the U.S. if it had more restrictions," he added.

Protectionism hurts the United States in the world market, Howell said. "It does not realize that it's part of a larger market," he said. "It may be the largest player in the market."



— Charlotte Niemeyer

Free trade would cut unemployment and aid in foreign investment in this country, Howell said. "We would be protecting U.S. jobs by embracing foreign markets and welcoming them into the country," he said.

The United States could not compete with the Japanese in a free-trade environment, Ikeya said. Japanese businesses would take advantage of the American free-trade policy, while the Japanese government maintained its import restrictions, he said. "Japanese businesses would sweep away American industries," Ikeya said.

The proposed policy could damage the United States, he said. "When one nation wins, one must lose," Ikeya said.

Yamashita suggested the United States develop an international trade agency to oversee foreign trade. It would be under the control of Congress, he added.

"When would you like to see this agency developed?" Howell asked.

Quickly, Yamashita responded.

"If you're familiar with the American Congress, then you know that it doesn't do anything with lightning speed," Howell said.

"It would need to be done with lightning speed," Yamashita answered.

Howell suggested the trade agency be dropped and that a course of free trade be followed. "The United States and Japan are the top two marketplaces in the world today, with the U.S. slightly ahead of Japan," he said. "Within 20 years, they will be equal trading partners."

Protectionism will cause the United States to slip even farther, he added.

By dropping protectionist policies, the United States will provide the initiative for other countries to follow suit, Howell said. "No country is an island anymore," he added.

The audience of 25 people were incorporated into the debate to judge the competition. The group was asked to decide which position it sided with. The result was 20-5 in favor of eliminating the United States' protectionist trading policies.

The Japanese are on a 40-day tour of American colleges. They have already debated at colleges such as Wake Forest University, Howard University and George Mason University, Yamashita said afterwards. Their next stop will be the University of Kansas in Lawrence.

## Ether fire burns student

An ether fire in a chemistry lab of the Durham Science Center burned one student slightly and caused a brief evacuation of the building early Tuesday morning.

Mary Olson singed her hair and suffered a minor burn on one hand during an experiment in James Woods' organic chemistry class. Olson was working on a rotor evaporation experiment in a closed hood when the ether in the experiment burst into flames.

Olson was placed under a shower while the fire was extinguished. The fire was out before the fire department arrived, Woods said.

Olson was taken to Student Health in the Student Center. Nurse Ruth Hanon called her injuries "very, very minor." Quick action by a registered nurse who was in the class and snuffed the fire in Olson's hair prevented real harm, she said.

Olson went back to class later that morning, said Tim Fitzgerald, assistant director of Uni-

versity Relations.

Campus Security set off the fire alarms in the building, Fitzgerald said. There are no fire alarms in the chemistry labs, he said.

"The labs don't need smoke alarms because they have a sprinkler system already installed," Fitzgerald said. This was the first fire in the building. "The ducts in the building do have smoke detectors, but there wasn't enough smoke to set them off."

Classes started again in the lab, Room 359, by 9:40 a.m., Fitzgerald said. The only damage in the room was to the plastic covering near the ceiling of the hood.

"It took me a minute to realize what was going on. They had it pretty much taken care of," said Tina Scott, a student in the class. "I left the room real fast," she said.

"Security was all over the place," Geoff Nielson from Environmental Services, said. "It was orderly, no panic."



— Tim Kaldahl

Students wait outside the south side of the Durham Science Center as fire inspectors check out damage to the building.

## Flying brick gauges success for engineering major

By STEVE CHASE  
Senior Reporter

In an academic community, there are many measures of success. For senior Tim Thomas, an electronic engineering major, success lies in how far he can fling a cement brick.

Thomas has spent the past weeks working on a catapult for his senior thesis. If he can get his creation to throw a brick 100 feet, it may mean a good grade in the class.

Bing Chen, a professor in the electronic engineering technology department and Thomas' instructor, said the catapult is one of many senior thesis programs involving the engineering departments. In it, students have the choice of researching new technology, improving on present ideas or rediscovering the past.

"Usually, students find something that they are curious about and explore it in detail," Chen said.

Chen expects his students will spend 60 to 100 hours on their thesis and write a paper on the subject researched.

Some of these projects range from research on ancient Arab and Muslim mechanical devices to ways of perfecting light-level measurements in rooms.

The catapult is probably the biggest structure built in the program this year; it's approximately 6 feet long and 3 feet high. Since the catapult weighs about 300 pounds, Thomas has to use a trailer to transport it around.

He said most of the test firings have been done in Lot S just south of the criminal justice annex on the weekend when fewer people are around. So far, Thomas said he has had no trouble with his project.

"(Campus) Security came up the first time we did it, but they didn't give us any trouble," Thomas said. "They pretty much looked at us and said, 'You're UNO students, it's a strange project — you can go ahead.'"

Last Friday, Thomas took his catapult out to Lot S for some final test firings. He is only allowed one try with the cement brick before the professor for his grade.

Built entirely of scrap material, including some used auto parts, he said the catapult took him about 30 hours to complete.

His first two tries (one with a tennis ball and another with a big ball of rubber bands) weren't too successful, he said. They only went about 40 feet.

Later, fellow electronic engineering seniors Bryon Boldt and John O'Gorman (whom Thomas refers to as "the pit

crew") changed the catapult's structure settings to provide more fire power.

During the changes, the conversation turned. Thomas talked about the history of catapults. Boldt told about creating computer disk drives for another class.

The next try was an improvement. The students were able to get about 80 feet with the rubber band ball. A few tries after this, they were able to make the entire 100 feet.

Thomas seemed to be satisfied with this. He said all projectiles, regardless of weight, go about the same distance. Thomas said other projects aren't always as visual as his catapult, but are still important to learning.

"Most of the projects are low profile," he said. "Some guys put a year or two of sweat in it, and what most end up looking like is a box. But what's in the box is pretty special."

"One guy spent two semesters on building his own computer almost totally from scratch," Thomas said.

Chen said he requires all students to know the background about the mechanisms they are researching. Thomas said he has spent several hours researching the history of catapults for this project.

"We lose track of where we were 300 years ago," Chen said.



# Comment

## 'Place your bets' on columnist's picks for Senate

May 10, UNO's 15,000 students are going to break away from their Frisbees and Hacky Sacks to go and vote in the Nebraska primaries. Yeah, right,

But everyone should vote, at least according to my favorite high school history teacher. I'll vote, but I really won't know who I'm voting for in the smaller offices. That's OK, who does?

Let's talk about the two interesting state races. Forget the whole presidential race and the whole Jackson-Dukakis-Bush sideshow. The real circus is in who is running for the senate and the House. Place your bets after reading this.

Let's start with the big office, the big six-year job — Nebraska's United States Senate seat.

David Karnes and Hal Daub are stabbing each other over and over again. It's been neat watching two grown men whimper and whine on TV about next to nothing. I ran into the wives of both candidates in the Student Center the other day.

Liz Karnes and Cindy Daub must really be in love with their husbands to endure the disgrace of being ignored by fraternity guys in shorts.

"I wonder why I'm doing this?" Liz said as

she rolled her eyes to the ceiling. She was talking to herself. No one else was talking to her.

Cindy Daub mostly smiled. It was a little unnerving.

I've got bad news for both guys. Bob Kerrey is out there somewhere, circling like a shark (or a Navy SEAL, he was one once). After Karnes and Daub are through bleeding each other white, Nebraska's former governor and Congressional Medal of Honor winner is going to thrash whatever the Republicans send out.

### Tim Kaldahl

Gateway Columnist

Bob Kerrey will win big, trust me. Anyone who has dated a Hollywood starlet has my vote.

The race for the 2nd Congressional District seat is decided, too. Cece Zorinsky has the name to lock up the race. It's still a blast to watch. I like to call this race "Cece and the seven dwarfs."

After attending a candidate forum and a Democratic debate, I think I can generalize about the candidates:

1. Most candidates don't say anything. It

could be a local, domestic or international matter, and these guys will talk for five minutes without saying anything. It's just blah, blah, blah.

Just once, if a candidate would answer with a "Yeah, sure" or a "No way" or even a "I don't have a clue," he or she would have my vote and respect.

2. Supporters of candidates are insane. Question: What kind of person wears five pounds of buttons, a straw hat with a bumper sticker and balloons? Answer: The deeply, politically disturbed. Have a shred of pride, already.

3. All the candidates for Congress talk like they actually will be able to accomplish something. I have bad news for them. Freshman congressmen are about as influential as college freshmen. They won't eliminate the national debt, solve the Central American issue or fire up the economy.

After looking over all the candidates, I'd be surprised if they find the lunch room.

There are two candidates on the Democratic side that deserve watching: Jess Pritchett and David Wilken. I wish I knew more about the Republican side, but their forum isn't until a day after this deadline.

Pritchett is a, um... a little bit different.

He has prepared statements for most questions, he walked out on a political forum, he thinks the Omaha World-Herald is against his campaign. He comes off as more than a little paranoid.

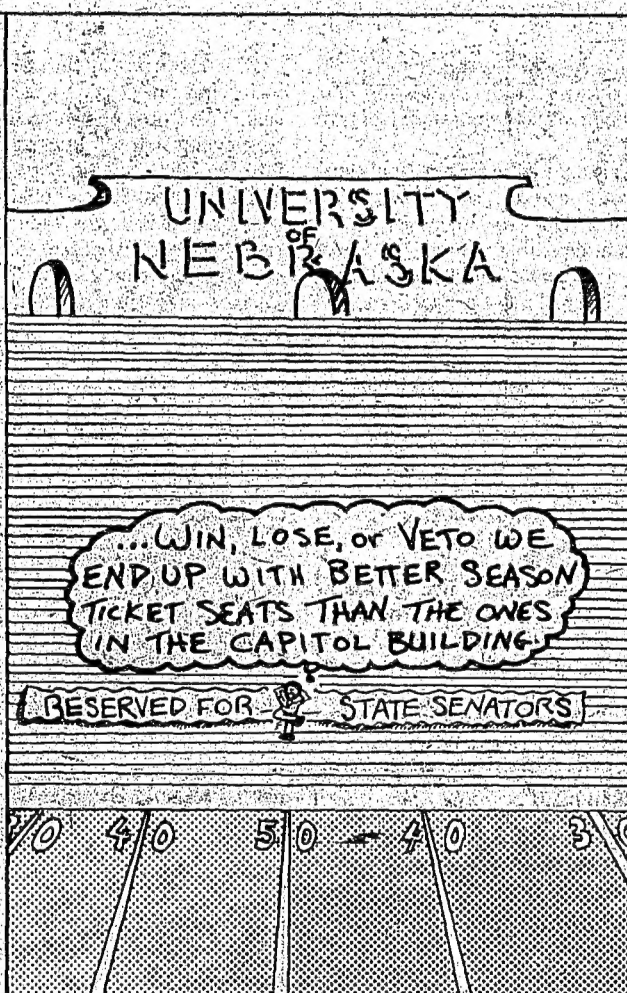
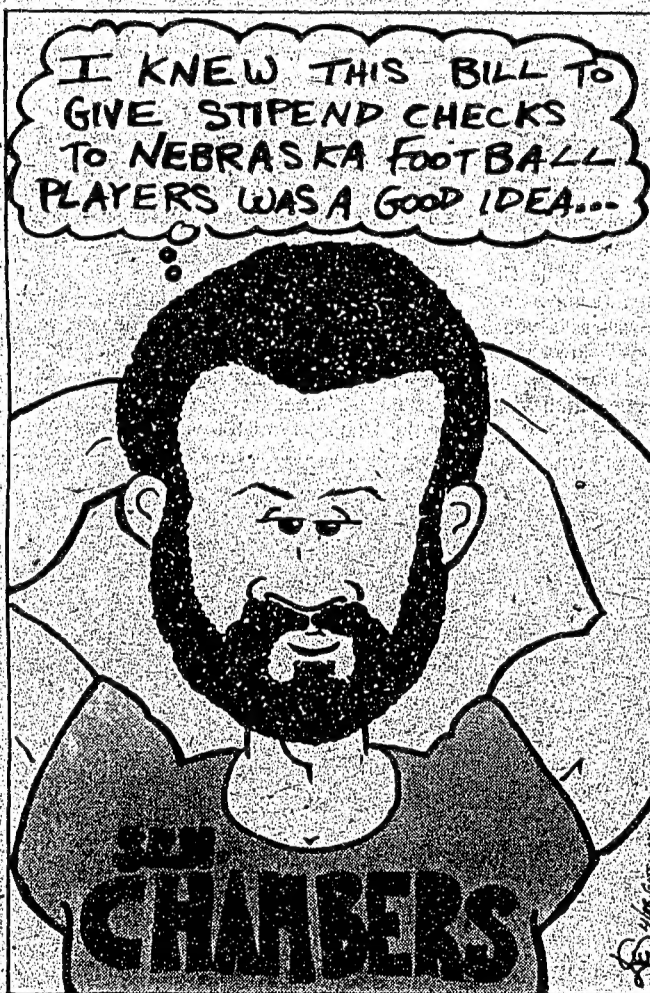
I've got to say he is very thorough in what he believes in, he has it all written down. He is proof that anybody can run for office.

**Supporters of candidates are insane. Question: What kind of person wears five pounds of buttons, a straw hat with a bumper sticker and balloons? Answer: the deeply, politically disturbed.**

Wilken is the most honest candidate I've encountered. He earned my respect when he said that a raise in taxes was inevitable. All the other candidates were saying "What, me worry about taxes?"

Wilken's a nice guy who's going to lose. No one said life or politics were fair.

Please bother and vote. It may matter, even if most candidates don't.



### The Gateway

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## Viewfinder Q:

Opinions solicited by Mark Elliott



Jeannette Laughlin,  
freshman  
secondary education

"Yes, the teachers do deserve a raise because they are low on the pay scale compared to everyone else."



Amy Reynek, freshman  
undecided

"Which teachers?"



Jay Harris,  
coordinator  
global education

"Yes I think it's important that the Nebraska university system remain competitive. The faculty deserve the increase."



Joyce Dick, sophomore  
deaf education

"Yes, because if teachers get a raise perhaps UNO can attract more qualified professors."



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# A NIGHT IN THE LIFE

... of a nude model —

By JERI STUDD  
Staff Reporter

How it began: The valiant leaders here at the Gateway discussed the possibility of a variation of our "Day in the Life" series — "A Night in the Life of an art model" — nude, of course.

Editor Tim McMahan and Feature Editor Dan Swiatek both agreed the piece would be difficult without getting a writer to pose as a model.

"And nobody would do it," Tim sighed regretfully.

Ah, how wrong he was. Intrepid Girl Reporter Jeri Studd appeared on the scene.

"I'll do it!"

Once I committed myself, it was amazing how quickly things fell into place. The very next day I received a call from Becky Herman, the instructor of the Life Drawing class. She explained what would be involved, including a new twist: Would it bother me to have a male model in attendance?

I assured her it wouldn't. (I lied, but who would know?)

On the scene: The afternoon of the fateful day arrived, and I seriously considered a dose or two of Valium would not be amiss. But no, I took it cold turkey. Down to the Peter Kiewit Center for my date with destiny.

On my arrival, I was relieved to note the class seemed to consist of mostly females (This would change, as six or seven male students straggled in).

This observation wasn't noticed by my modeling partner, fellow UNO student Larry Bierce. I asked if it didn't bother him the class was mostly female.

"Is it really?" he replied nonchalantly, "I didn't notice."

Larry, a first timer like me, said he had serious second thoughts when he heard his partner was female. He was afraid of getting a little *too* excited.

"I didn't exactly worry about it too much," he said.

"But it was in the back of my mind. I was thinking, 'God, this could be embarrassing.'"

Herman did everything in her power to relax her two novices before the session began. First of all, she assured us if we really felt we couldn't handle it, we were free to leave, or we could model partly clad.

That said, Larry and I went to our respective dressing (undressing?) rooms. I took everything off but my shirt (my dressing room opened into a hall with an open window — the rest of the windows were blocked off) and made my way back to the class.

The moment of truth: I honestly thought I would chicken out when class began and I had to take off my shirt. I assiduously avoided looking at the teacher, the students or (especially) my partner, keeping my eyes focused on the ceiling, trying desperately not to break into insane giggles. It wasn't easy to relax.

The attitude of the class helped. I've never been examined with so much serious *disinterest* in my life. As far as they were concerned, I was only space, mass, line and

contour.

"It gets to be like drawing a chair or a tree," said one student.

"Not to put you guys down or anything," added another artist, "but you get tired of naked bodies."

It was a bit of an ego-crusher, to tell the truth.

The background music also helped. A cassette player softly played very mellow music — David Satie, The Moody Blues' *Days of Future Past* and Talking Heads' (so-help-me-God-it's-the-name-of-the-tape) *Naked*.

After the first 15-minute pose, I relaxed sufficiently so that my legs stopped trembling and I could take my eyes off the ceiling. This was undoubtedly a help to the art class. One student told me she couldn't draw my face because I kept staring so rigidly upward.

One myth of modeling was shattered. I thought five minutes would be an eternity, 15 minutes an eon. In reality, I was surprised at how fast time passed during a pose. I only had trouble with one five-minute session — I posed as a sprinter, with one hand on my knee and one leg back. My hand kept slipping off my knee. Nerves, I guess.

Break time: During the first 10-minute break, Becky told us we were free to dress (thank God) and take a look at the artists' renditions. Larry and I had only one thing on our minds, though.

"God, I need a smoke," Larry said.

"Wait for me."

On returning, we did make a quick trip around the room, looking at their depictions of our bodies (few bothered to sketch in faces). Some of the drawings — to my untutored eye, anyway — showed definite talent, but it wasn't the most flattering experience I've ever had.

"Is that what I look like?"

Back to the position: I made a resolution to look a little friendlier on my return to posing. In drawings including my face, I looked positively grim.

My resolution met some unintentional resistance from the artists. The indifference that had been such a help for my first hour now stirred resentment on my part. It didn't help matters to hear myself constantly referred to as a "figure" or a "body."

"Come on guys, I'm a person up here," I thought.

When one female artist happened to catch my eye and smile, I felt unbearable gratitude.

The inner atmosphere warmed up considerably as the outer atmosphere cooled down. The temperature in the room dropped as the 9 p.m. hour approached (I was marbled with goose bumps during the last hour), but I had gotten much friendlier with the aspiring artists.

They laughed when I related how petrified I had been at the beginning.

"Oh, you poor thing," sympathized one when I demonstrated how my hands had been shaking.

The artists were amazed at some of the horror stories I had been regaled with when I volunteered for the session — one of them being that anybody was allowed in the



One artist's sketch of Jeri and Larry at work

class for a nominal fee. Both Becky and her class said they had never seen anything of the sort.

My rapport with the class provided the final ice-breaker. No matter how nervous I had been originally, I skipped around the room like a wood nymph, clad only in my shirt, and nonchalantly shrugged it off for the final ses-

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## reporter uncovers bare facts



Cah

sion.

Larry didn't share my completely nonchalant attitude toward modeling, but he did agree that nervousness definitely decreased as the session drew to a close.

"It wasn't so bad," he said. "I'm proud of myself." I am, too.

## A morning with bagels, Bach and a writer's diary

Journal entry: Sunday, April 10. The violinist of the Omaha String Quartet is sitting on a tile ledge of the Fountain Court. He has a bagel in his left hand and bows it with a knife of strawberry jam. The violinist plays *pizzicato* with her muffin, picking at it daintily as we, the audience, stroll in. They are gone when I come from the buffet table and claim my chair, pad, pen and the Sunday Times.

It is an average-sized audience (confirmed at more than 300 by program coordinator Jan Braden), well-dressed, with children, teenagers, college students, working adults and retirees in sweaters, blue jeans, silk scarves, chinos, ties, cardigans,

contains in its fourth movement "the difficult resolution," *Muss Es sein?* (Must it be?), ja, Es muss sein, is bearably light for all of its metaphysical implications.

I am amazed, looking up to the corners of the Fountain Court, to see how large the room is. With this music, these musicians have created an intimate landscape. They are comfortable in their chairs, as we are in ours, shaping each phrase as though they are dancing, each instrument telling us its own version of the same story. We are full of music, a diverse populace warmed under the same blanket of beautiful sound.

\*\*\*\*

Next to perform on the Bagels & Bach series is a harp, marimba and bass trio comprised of Omaha Symphony musicians. It's the last one of this season, scheduled for May 1, and I highly recommend it, even if your primary interest is the bagel buffet (the spreads are wonderfully delicious). There is no student discount on tickets, but if you call ahead to the Joslyn Art Museum, you can get a dollar off the standard non-member price of \$7.50.

**In brief:** Internationally known marimbist Leigh Howard Stevens, resident artist in the music department this week, performs as a guest of the Symphonic Wind Ensemble Sunday at the Strauss Performing Arts Center.

Also, there will be a benefit concert next Tuesday, the 19th, for the UNO Chamber Choir's spring concert tour of Poland, Austria and Czechoslovakia.

Call the music department (554-2251) for more details on both of these events.

## Judith Bieker

State of the Arts

tweeds and loafers in contrast to the cool-marble walls. They sit with their bagels and coffee, their Times crossword puzzles and the Living Today section of the World-Herald; they talk about the Designer Showcase, the fine weather we're having, what they did yesterday (caulking the tile, raking the yard).

The cellist announces their first number, the *adagio* movement of a Bach concerto for two violins arranged for string quartet by a colleague. The name of the series is Bagels & Bach: We have had our bagels, now comes our portion of Bach.

The music is sweet, as light and as fresh as the spring morning. Even the Beethoven quartet that follows, Op. 135 in F Major, the last of 16 the master composed for this idiom, which

## Results are in for Gateway's first Oscar contest

The results of our Oscar contest are in: Our Gold Medalist is Charles Artus, a graduate student in the department of accounting. Artus correctly anticipated all six of the categories in the contest, basing his opinions on those of various critics.

Artus reports he has enjoyed "Prizzi's Honor" and comments that attending films can be a worthwhile experience if one is careful in one's selections.

Congratulations, Charles.

Our Silver Medalist is Bill Head, who correctly answered five out of the six categories and came up with the exact response to the tie-breaker: There were 263 films eligible for Academy

## Elizabeth Tape

Cinema

Awards this year. Head was, at press time, unavailable for comment. Congratulations, Bill.

Our Bronze Medalist is Eric deLaubenfels, a senior in the art department. He enjoys many different varieties of films, and recent favorites have been "Barfly" and "Ironweed." Congratulations, Eric.

Our heartfelt thank yous to all of our participants, and especially to the many local theaters and video rental agencies — and to their managers — who were kind enough to donate coupons and passes. They are, in alphabetical order:

The Douglas Theater Company, The Dundee Theater, Five Star Video, Home Cinema, The Indian Hills Theater, The Orchard Four Theaters and The Westroads Theaters.

A few words about some films now playing in Omaha: "D.O.A." has the elements to have generated a good film. Based on an intriguing story line — which also provided the basis of Rudolph Mate's 1949 film of the same title, and starring one of the most appealing young actors, Dennis Quaid, "D.O.A." could — and perhaps should — have been a much better film than it is.

Often concentrating on intriguing-expressionistic techniques — which are effective — "D.O.A.'s" atmosphere nonetheless feels erratic, inconsistent and disjointed. A film with its quotient of potential should have been much better.

For an exhilarating thriller experience, Bob Swaim's new film "Masquerade" might be a good selection. An unadorned film in the action-mystery genre, "Masquerade" attempts few aesthetic pretenses, yet succeeds well in holding its viewers' attention from start to finish.

"Vice Versa," starring Judge Reinhold and Fred Savage, is an entertaining film about a father and son who, through a freakish accident, find themselves switching persons for a brief time. Thanks to wonderful performances on the parts of each lead actor, "Vice Versa" provides several tender moments as it presents vignettes of their lives, offering gentle observations on the personalities of these two human beings and commenting on their relationship.

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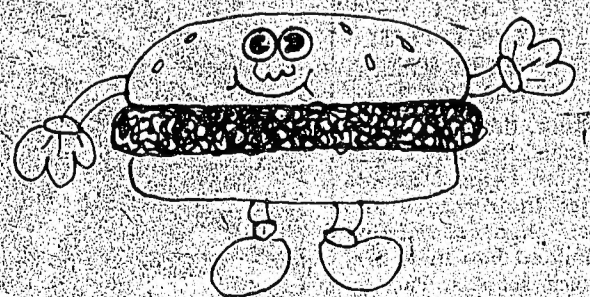
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# Critic says Plant lets Zeppelin roots show through on album

By CRAIG ROTERMUND  
Contributing Writer

"Now and Zen," Robert Plant's fourth solo album, is the most refreshing effort since the beginning of his solo outings or his presence in the seemingly short-lived Honeydrippers.

On previous solo albums, Plant tried to deny the Led Zeppelin legacy which propelled him to become one of rock's greatest singers; yet he now seems to accept it, and the result is overwhelming.

His new band, including Doug Boyle on guitar, Phil Scragg on bass, Phil Johnstone on keyboards and Chris Blackwell on drums and percussion, does an incredible job helping Plant blend the Led Zeppelin sound with some of his new ideas.

The most direct reference to Led Zeppelin occurs in the song "Tall Cool One," which contains short clips of LZ music from such songs as "Black Dog" and "Whole Lotta Love." Jimmy Page even contributes his excellent guitar talents to two of the album's best cuts, "Heaven Knows" and the above mentioned "Tall Cool One."

The songs on "Now and Zen" not only contain a danceable beat, but are also filled with intriguing lyrics (most of which were co-written by Plant and Johnstone). Lyrics such as "Now

*I find myself fully occupied and half alive,"* of "Heaven Knows," "The stranger is too perfect to take my breath away" of "The Way I Feel" and "Adrift in pleasure — I may drown" of "Ship of Fools" are thought provoking.

This album is highly recommended.

\*\*\*

Love and Rockets, formerly three-fourths of the post-punk band Bauhaus, recently released their third album, "Earth, Sun, Moon," sounding far less rough than the previous "Seventh Dream of Teenage Heaven" and "Express."

Singer/guitarist Daniel Ash and bassist/singer David J share songwriting — one of the highlights of the album. Somewhat

## Review

dark but occasionally goofy, the lyrics reflect themes such as death, heaven, youth and depression.

The dual vocals on many tracks compliment the album's instrumentation very well. Besides traditional instruments, you will also hear breaking glass, horns, harmonica and flute. A flute solo reminiscent of Ian Anderson of Jethro Tull and nice, short trumpet and sax solos are also well placed.

Side one is without a doubt the best side. It kicks off with "Mirror People," moves into a very dark song called "The

Light," the lyrically fun "Welcome Tomorrow" and "Here on Earth," finishing off with the MTV-favorite "No New Tale to Tell" and the bluesy "Lazy."

The second side is rather disappointing, with the strumming acoustic sound finally wearing thin. Two standouts, however, are "Waiting for the Flood" and the depressing "The Telephone is Empty," which, if anything, sounds nice with headphones.

If you're interested in trying something a little different, this album is a pleasant alternative.

\*\*\*

One of the latest heavy metal offerings from Kingdom Come's self-titled debut is quickly gaining popularity. You won't have to search from here to Kingdom Come for a band with a more original sound, though.

Unlike Led Zeppelin-influenced bands such as Great White or Whitesnake, Kingdom Come takes their influence one step further to become one of the most blatant clonings of a classic band since Starcastle copied Yes back in the seventies.

The band supposedly hasn't really played Led Zeppelin material in the past. Who are they trying to kid? More than music is copied here, however. Lenny Wolf, vocalist, does a remarkable job of not only matching Robert Plant's range and sound, but also works on Plant's style, including screams, moans and even stuttering.

If you would be unfair to make a constant reference to Led Zeppelin throughout every song of this album, but any Zeppelin fan will be able to pick them out. One song, "17," even takes a little something from the Who's "Magic Bus" and Black Sabbath's "Iron Man." This album does contain several catchy, heavy metal rockers and a couple bluesy numbers, although it's really nothing new.

If you can put up with the injustice performed here, then definitely give this album a try; if not, pick up *Anything* from Led Zeppelin instead.



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# Sports

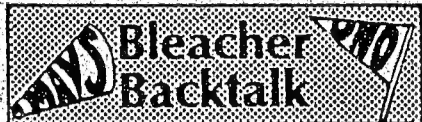
## UNO 'factory' termed a 'joke'

UNO a football factory?

What a joke. I'm referring to the letter appearing in Bleacher Backtalk April 8, where a Theresa Delgado claims UNO has been infected by a "football factory mentality." She also implied the sports section favors mens athletics in favor of womens.

I'll just bet, Ms. Delgado, that the women athletes have been on the front page as often as the men.

Larry Kirschbaum,  
UNO student



We just want to say the Gateway is the best sports section to read about UNO athletics, bar none.

This semester we've laughed at the sarcasm in Face Off, wondered about the problems in womens basketball and empathized with the problems the coaches and athletes alike put up with in a financially strapped institution.

You can tell Sports Editor Terry O'Connor and the rest of the writers really care about UNO athletics. Their success would not be as well known without your efforts. Thanks.

Sheri Starr, Brenda Wilke,  
Tom Haber, UNO students

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, the Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## Maryland miss brings Uhler to UNO

By TERRY O'CONNOR  
Sports Editor

Karen Uhler, UNO's new volleyball coach, has been following Janice Kruger, the Lady Mavs' former boss, in more ways than one.

Uhler said she also applied for the Maryland post that lured Kruger from UNO where she compiled a school record 352-96-6 mark, including four Division I Final Four appearances.

"I was runner-up to Janice for that job," Uhler said in a phone interview from Champaign, Ill. "So I knew there was going to be an opening here, and I knew something good was going on here at UNO. I'm just real excited about getting started."

Uhler said the pressure of following Kruger, a two-time coach of the year at UNO, would not bother her.

"I think it's great," Uhler said. "I've always worked my best under pressure. Janice left big shoes to fill, but UNO still hasn't won a national championship. That's something to shoot for."

### Job to Do

Uhler said the UNO players remaining in the program still have a job to do despite Kruger's departure. She said she made that clear in a meeting with the players prior to being hired.

"I left them with the idea that if they were to stay here, we would have a real go of it this fall.

"They have a commitment they started, and they should finish up."

Uhler said she knew the difficulty the players faced in adjusting to a new coach.

"I was impressed by their dedication and their intelligent questions," she said. "They wanted to make sure I wanted the same things for the team they did. I assured them, 'If you stay with me, you're going to be real lucky.'"

Recruiting and developing a faster paced "primary hitter" offense are two of Uhler's goals.

"At this point, it's time for me to get on the

phone and see if there are any recruits out there who haven't made a commitment," Uhler said. "I'd like to add at least two players, and possibly four, to the eight that are already at UNO."

"I'll encourage walk-ons. We'll have open tryouts this fall."

### 'Fastest Offense'

Uhler said she brings the idea of a hitter-based offense from Illinois. The Fighting Illini reached the Division I Final Four last year, her second at the school.

"It's one of the fastest offenses today," Uhler said. "Hitters call the plays they like to hit. If a hitter is perceptive, they can use that to their advantage."

"There will always be three hitters running across the net. It gives the setter time to think,

and it puts the hitter one-on-one with the defense. That's the name of the game at this level of play."

Uhler said she would not change UNO's defensive schemes.

"We'll use a variety of defenses," Uhler said. "UNO is very capable on defense already. We won't change much."

### UNO 'Commitment'

Uhler praised the players for remaining with the program.

"I'm a gamble for them," she said. "They're a gamble for me. I feel strongly about making coaching my career. To do that you need commitment."

"They've made a commitment to volleyball here at UNO. I have, too."

## Mavs tested by best in NCC baseball

By ERIC LINDWALL  
Staff Reporter

UNO was able to test itself against the best this week.

The Mavericks battled defending North Central Conference baseball champion Mankato State in a doubleheader Wednesday. The Minnesota Mavericks have won five of the last six NCC titles. Results were unavailable at press time.

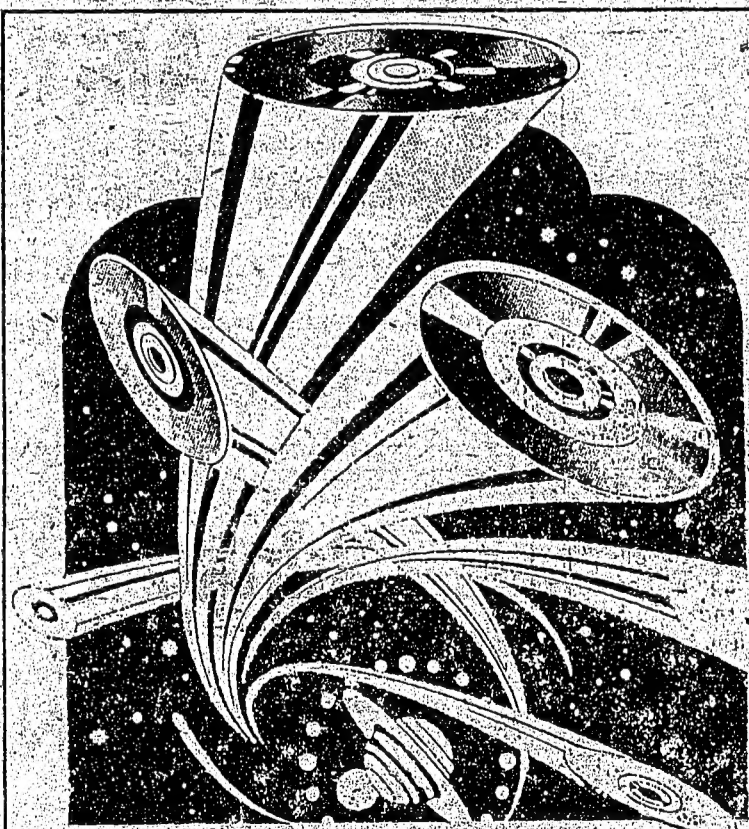
"They're not in our division, so we aren't as concerned with them," UNO Coach Bob Gates said. "We want to keep improving every game, though."

The Mavs play two games beginning at 1:30 today against North Dakota in College World Series Park. UNO takes on North Dakota State tomorrow in a doubleheader at 1 p.m. Both teams are in the Northern Division of the NCC. UNO is a South Division member.

UNO's pitching staff stole the show Monday in sweeping a

See Baseball on 8

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## Baseball from page 7

twinbill 13-4 and 9-2 from Dana College at Peterson Field in Blair, Neb.

The wins boosted UNO to a 9-15 mark. Dana fell to 4-18. Junior right-hander Ron Barnes evened his record at 3-3 in the opener. He allowed just six hits while striking out 11 batters.

UNO, holding a 3-0 advantage, doubled its lead in the first game when Brian Flemming slapped a three-run double in the third inning. The Mavs scored three runs apiece in the second, third and fourth innings and coasted to the win.

Outfielder Jac Catton iced the victory with a two-run double in the fourth while freshman Chris Niederle added a pair of

**"We haven't been walking so many guys. That beat us a lot last year and we emphasized the need for better control to them this year, and it seems to be working."**

—Bob Gates

sacrifice flies to pace the Mavericks. Senior co-captain Gary Newton chipped in with a double and a triple for UNO, which also scored twice in the fifth and seventh.

In the second game, freshman Brent Ryba and sophomore Gary Price each hit two-run singles in the fourth inning as UNO broke away from a 2-2 deadlock. Ryba later tacked on a run-scoring triple.

The Mavs added another run in the fourth and two in the seventh to give pitcher Rollin Biel, 1-1, his first collegiate victory. Biel also allowed just six hits.

"Our pitching has been getting better," Gates said. "We haven't been walking so many guys. That beat us a lot last year and we emphasized the need for better control to them this year, and it seems to be working."



—Charlotte Niemeyer

UNO's Jac Catton slides in safely under a high throw with a stolen base. Catton leads the Mavs with eight thefts this year.

## NFL scouts to test Mav football players

Today is Pro Day for the UNO football team.

Scouts from professional football teams and scouting combines will be on campus to time Maverick seniors in the 40-yard dash, weigh them and administer an aptitude test.

UNO Coach Sandy Buda said safety Eric Robinson and line-backer Mike Zeplin could attract professional interest.

"I call them suspects," Buda said. "They have the size, speed and football sense the scouts look for."

James Quaites, a receiver who graduated in 1985 with the UNO career touchdown reception mark with 27, was the last Maverick drafted, going to the Denver Broncos. Tight end Brad Beckman, who graduated last year, is a candidate for this season's draft, Buda said.

Tomorrow at 10 a.m. the Mavs conduct their third spring scrimmage on Caniglia Field.

Quarterback Todd Sadler, who suffered a mild concussion last week, was held out of contact this week and will play a limited role Saturday, Buda said. Redshirt freshmen Dan Sellon and Paul Cech will take turns running the No. 1 offense.

In the only depth change on the top unit, offensive guard Tom Scheppers moved back ahead of Tim Callaghan, Buda said.

The coach said the emphasis would again be on passing tomorrow.

"We're doing a lot of experimenting and throwing a lot of stuff at the receivers."

## The Gateway: A little stab of happiness

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- \$1.50 minimum charge per insertion, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
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